

The book was found

# Jazz And Its History (Masters Of Music)



## Synopsis

Louis Armstrong, Count Basie, Duke Ellington, Bennie Goodman, Miles Davis, Thelonius Monk, and scores more jazz composers and performers stride through this colorful volume, as it summarizes America's greatest contribution to the world's music. This volume takes jazz to the present day, showing the synthesis of jazz and electronic music and citing today's best instrumentalists.

## Book Information

Age Range: 9 and up

Series: Masters of Music

Hardcover: 64 pages

Publisher: Barron's Educational Series (February 1999)

Language: English

ISBN-10: 0764151320

ISBN-13: 978-0764151323

Product Dimensions: 11.5 x 8.7 x 0.5 inches

Shipping Weight: 1.2 pounds

Average Customer Review: 3.9 out of 5 stars 4 customer reviews

Best Sellers Rank: #2,488,752 in Books (See Top 100 in Books) #66 in [Books > Children's Books > Arts, Music & Photography > Music > Jazz](#) #160 in [Books > Children's Books > Arts, Music & Photography > Music > History](#)

## Customer Reviews

Text: English (translation) Original Language: Italian

Excellent resource and teaching guide for elementary school. Filled with fabulous photos, historical information and engaging anecdotes appropriate for children. A great text to use for Jazz Appreciation Month in April. Especially notable are the tie-ins to the slave trade and the civil rights movement... how jazz is an expression of freedom and how jazz evolved from work songs, spirituals, ragtime and the blues. Key players such as Louis Armstrong, Charlie Parker, John Coltrane, Miles Davis, etc and their musical contributions are noted. Excellent book! Great vendor-- I bought the book from Pizooti Books through .com. Great customer service and prompt delivery!

This is an excellent introduction to the history of Jazz music. The illustrations are intriguing and guide the reader in a sort of mental film of the development of jazz. Excellent for young readers as

well as older ones. I'm about to hit the 'Drums' section, but had to put it down to write this review right quick %^)

my sister, feel very good . fast and in time.. great and good experience. The product arrived on time and was well packaged. My wife has been baking some wonderful loaves of artisan-type rye, white and whole wheat breads. They are very crusty, and we had experienced some difficulty finding a product that could handle the crust. This product worked extremely well, cutting through the crust with ease. We are very pleased with our recent purchase.

Perhaps the best introductory book to jazz for kids in about 5th through 9th grades (depending on their reading level, and prior knowledge), this book is formatted in the old Doris-Kindersley style (I believe that current publisher Barron's either bought D-K, or this line of books), with oversized, heavy paper, two-page spreads focused on a single broad topic, and a large number of related sidebars, old photos, drawings, and memorabilia relating jazz to its broader context. This format is particularly relevant to jazz, as its birth and evolution are intimately linked to significant historical events, including African musical elements, the torturous conditions of slavery, the mixture of religious and European elements in such hybridized ghettos as New Orleans, the economic and legal constraints of sharecropping and other Jim Crow outgrowths, and the flowering of a Harlem-led renaissance, northward migration and WWII, and the several paths of civil rights movement, among other political, sociological, and economic currents. The short "chapters" convey this interplay, as well as looking at centers of jazz development (e.g., New Orleans, Harlem, Europe, large cities), instruments and technical aspects of recording (great for budding engineers), an overview of the major players in the development of jazz (including Armstrong, Mingus, Holiday, Lester Young, Monk, Hawkins, Byrd, Parker, Goodman and Miller, Sonny Rollins, Miles, Ellington and Basie, Ornette Coleman, Sarah Vaughan, and brief comments on contemporary musicians, including Henry Threadgill and Steve Coleman. Because of this broad coverage of the underpinnings, players, instruments, and context of jazz, the book has a broad appeal. Because of the numerous captioned pictures and sidebars, it feels a little dense, and a through reading will take some time; younger readers may either skim over and return to interesting sections, or use it as a reference. However, the memorabilia, factoids, and mostly well-rendered drawings add interest, color, and excitement; there's a lot packed in here. The repeated format, fairly large print, and chronological presentation (interrupted by such general chapters as those on various instruments, "Jazz Festivals," etc.) help bring order to all the visual and narrative information. A lot of jazz

histories for kids stop right around bebop, but the book nicely covers the cool and avant-garde movements. The translation from the original Italian is largely excellent, and even adult jazz fans will have a hard time finding significant errors or omissions here (yes, you could argue that not all of bebop's protagonists are included, but overall, and for an introduction, the book succeeds). The book does a fine job of accounting for the parallel currents of tradition and improvisation; in particular, it traces (in "A Musical Journey") the many versions of "Body and Soul," from Coleman Hawkins landmark solo to Cassandra Wilson's vocal. A superb book, it includes a chronology, a brief but nicely-done discography, and a useful index.

[Download to continue reading...](#)

The Wonders of the Colorado Desert (Southern California), Vol. 1 of 2: Its Rivers and Its Mountains, Its Canyons and Its Springs, Its Life and Its ... Journey Made Down the Overflow of the Colorado  
Symbolism, Its Origins and Its Consequences (Art, Literature and Music in Symbolism, Its Origins and Its)  
Jazz and Its History (Masters of Music) Jazz: New Perspectives On The History Of Jazz By Twelve Of The World's Foremost Jazz Critics And Scholars (A Da Capo paperback) Creative Chord Substitution for Jazz Guitar: Learn Unlimited Ways to Harmonize Melody Lines and Progressions (Jazz Masters Series) The Jazz Image: Masters of Jazz Photography Fundamental Changes: Major ii V I Soloing for Jazz Saxophone: Master Bebop Soloing for Jazz Saxophone (Learn Jazz Saxophone Book 1) TRY1057 - Basic Jazz Conception for Saxophone (Vol 1), 12 Jazz Exercises 10 Jazz Tunes Book/CD Essential Elements For Jazz Drums Bk/online media (Instrumental Jazz) (Essential Elements for Jazz Ensemble) Jazz Ballads: Jazz Piano Solos Series Volume 10 (Jazz Piano Solos (Numbered)) Late Night Jazz: Jazz Piano Solos Series Volume 27 (Jazz Piano Solos (Numbered)) Easy Jazz Favorites Tenor Sax 1: 15 Selections for Young Jazz Ensembles (Easy Jazz Ensemble) World History, Ancient History, Asian History, United States History, European History, Russian History, Indian History, African History. ( world history) Spanish for Guitar: Masters in TAB: Easy to Intermediate Sheet Music Solos by the Spanish Masters Rediscovering Northwest Denver: Its History, Its People, Its Landmarks Masters of Jazz Saxophone : The Story of the Players and Their Music JAZZ DIRECTORY. The Directory of Recorded Jazz and Swing Music (Including Blues, Gospel and Rhythm and Blues). [5 Volumes: Volume Two, Three, Four, Five, Six (2,3,4,5,6)]. Hood's Texas Brigade, Its Marches, Its Battles, Its Achievements America's Great Circus Parade: Its Roots, Its Revival, Its Revelry The History of Rock Music (Masters of Music)

Contact Us

DMCA

[Privacy](#)

[FAQ & Help](#)